



SUMMER SCHOOL | 2024

POLITICAL ECONOMY OF THE EUROPEAN PERIPHERIES

The Socio-Economic (Re)Production of
Peripheries: Challenges and Possibilities

Évora - PORTUGAL
July 7th to 11th 2024

CULTURAL PROGRAMME



Music Concert

Duo Kontrast

**July 9, 18.00 - Auditorium Christopher
Bochmann - Colégio Mateus D'Aranda**

Programme:

A. Kusyakov (1945-2007) - Five Spanish Pictures
(2° and.)

- P. Iturralde (1919-2020) - Suite hellénique
- C. Debussy (1862-1918) - Le fille aux cheveux de lin
- F. Poulenc (1899-1963) - Sonata (3 and.)
- M. Arnold (1921-2006) - Sonatina
- A. Piazzolla (1921-1992) - Oblivion
- A. Piazzolla (1921-1992) - Libertango

Diogo Pardal - began his studies on clarinet in the June 24th philharmonic association band in the year of 2011 entering, later in the same year, in the Regional Conservatoire of Évora, where he worked, until the conclusion of the eighth grade (with teachers Rui Travasso and Mário Vinagre). In 2020, he was admitted in the University of Évora for a bachelor's degree in music in the clarinet interpretation branch, in Professor Ana Maria Santos' class. Since then, he has had the opportunity of working with other highly renowned professors in the areas of chamber and orchestra music, within the university, namely Mauro Dilema, Eduardo Sirtori, Gonçalo Pescada, Pedro Amaral, Ian Mikirtumov and Francisco Sequeira. Outside academia he was in touch with professors such as Nicholas Cox, Camilo Irizo, Nuno Silva, Paulo Gaspar, Manuel Jerónimo and Rui Martins. In the orchestra area he has worked with maestros as Phillippe Ferro, Alberto Roque, Jean-Sébastien-Béreau, Vasco Pearce de Azevedo, Hélder Gonçalves, Jorge Salgueiro and Tiago Alves. In 2022 he was invited to play solo with the wind orchestra of the Regional Conservatoire of Évora and also with the wind orchestra of the University of

Évora. Currently, besides studying for a master's degree in music at the University of Évora, he is part of the Kontrast project, a clarinet and accordion duo, which actively participates in concerts and competitions.

Sérgio Gladskyy – Young portuguese accordionist, member of the BEYRA Ensemble. Winner of some prestigious competitions, including Folefest 2023, PJM 2022, Concord of Sounds 2021 and the Trophée Mondiale de L'accordeon (Junior Chamber Music) 2017. He has a versatile repertoire that consists of several transcriptions and original works. During his career, he participated in several masterclasses by, for example, F. Deschamps, F. Lips and M. Vayrynen. Furthermore, he performed in national venues such as the Palácio Marquês de Pombal, Casa da Música and the Grande Auditório of the Calouste Gulbenkian Foundation. Currently, he studies for a master's degree in performance at the University of Évora, with the aim of deepening his knowledge, not only for his solo repertoire, but also in chamber music.